



APSL Newsletter nº 1/25

II LUSITANO HORSE EXHIBITION



After the success of 2024, the second edition of the Lusitano Horse Show was held at the Sociedade Hípica Portuguesa from the 25th to 28th of January, which is the annual event for the approval of Lusitano Male Horses.

The programme also included other activities in which the Lusitano Horse stands out, such as the APSL Dressage and Working Equitation Cups, the presentation of stallions, admission tests for new entrant and the joint class of the Lusitano Horses in Dressage Project. Given the adverse

weather conditions, in addition to the Stallion's Approval, only the latter took place.

As in 2024, this second edition of the Show was a real success. The changes made to the premises were very beneficial and helped to achieve this good result. They were appreciated by the many Portuguese and foreign breeders and lovers of the Lusitano horse from all over the world.

The event was attended on Saturday 27th by the Mayor of Lisbon, Carlos Moedas, and the Secretary of State for Agriculture, João Moura. On the 28th we had the presence of His Excellency the President of the Republic, Marcelo Rebelo de Sousa, who unanimously congratulated the organisation and the interest in this initiative.

A total of 103 animals were presented at the Veterinary Inspection and 99 candidates were analysed by the Registration Committee over the three days, of which 69 (68.6%) were approved. The horse with the highest score was Quiebro das Arcas breed by Coudelaria Manuel Maia Correia, owned by Correia de Sá & Costa Lda and ridden by Mafalda Galiza Mendes, who will be the image of the III Lusitano Horse Exhibition, which will take place at the beginning of 2026.

The event was livestreamed around the world.



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PORTUGUESE EQUESTRIAN ART INTANGIBLE HERITAGE OF HUMANITY

After Portuguese Equestrian Art was inscribed on the National Inventory of Intangible Cultural Heritage on 28 April 2021, the UNESCO General Assembly, held at the beginning of December in Asunción, Paraguay, approved 'Portuguese Equestrian Art' as an Intangible Heritage of Humanity.

This candidature project, promoted by the APSL in partnership with the Portuguese School of Equestrian Art, through Parques de Sintra - Monte da Lua, and the Golegã City Council, was carried out by a group coordinated by Dr João Costa Ferreira.

Equestrian Art was born in Portugal as a cause and consequence of the existence of this horse, which naturally suggested it, and which was continually improved by it. The principles of Equestrian Art in Portugal are based on the utmost respect for the animal and its well-being. It can be concluded that the unique characteristics of our horse were fundamental to the emergence of Portuguese Equitation, and to its selection.

AGENDA

1. INTERNATIONAL LUSITANO HORSE FESTIVAL



The 36th edition of the International Lusitano Horse Festival will be held at the Manuel Possolo Hippodrome, in Cascais from the 26th to 29th of June.

We want this event to continue to be the high point for the Lusitano Breed, where we will continue to be able to see the best that our breed has to offer at the 2nd World Model and Movements Championships that will take place there.

This year, in addition to various other presentations in which the Lusitano will be naturally emphasised, there will be an Equestrian Gala on the theme of 'Portuguese Equestrian Art', there will be Dressage competitions and we will once again have an International Working Equitation competition that will serve as a qualifier for the World Championships in this discipline.



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AGENDA (Cont.)

2-CALENDAR OF EVENTS CONNECTED TO THE LUSITANO

We have already been informed of the dates of the following Lusitano horse events that will take place in 2025,

OVERSEAS

March (3 and 4)	SPAIN	Reproduceurs Aproval	 
March (29)	FRANCE	Reproduceurs Aproval	 
April	MEXICO	Reproduceurs Aproval	 
April (25 and 26)	DENMARK	Reproduceurs Aproval	 
June (7 and 8)	ENGLAND	English Championship and Re- produceurs Aproval	 
June (20 and 22)	SPAIN	Spanish Championship	 
July (20 and 22)	FRANÇA (Beaucaire)	French Championship	 
September (6 and 7)	FINLAND	Reproduceurs Aproval	 
October (9 and 10)	MEXICO	Mexican Championship	 
October (21)	SPAIN	Reproduceurs Aproval	 



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AGENDA (Cont.)

IN PORTUGAL



FAIRS AND COMPETITIONS

February (28) and March (1 and 2)	Trofa
April (26 and 27)	Castelo Branco
May (1)	Beja (Ovibeja)
May (3)	Caldas da Rainha
May (15 and 18)	Golegã (ExpoÉgua)
June (1)	Açores (Terceira)
June (26 and 29)	Cascais (Lusitano Horse International Festival)
July (3 and 6)	Ponte de Lima
November (7 and 16)	Golegã (National Horse Fair)

JOURNEYS OF THE REGISTRATION COMMITTEE FOR THE APPROVAL OF MARES

March (11 and 12)	Aveiro
April (1 and 2)	Leiria e Coimbra
April (15 and 16)	C.Branco, Guarda e Fundão
April (15 and 16)	Alter do Chão e Portalegre
April (22 and 24)	Bragança, Braga e Porto
May (6 and 7)	Algarve
June	Açores